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GIVEN BY

Miss Eva Channing.

New England Examining Board in Music

FOR

PUPILS IN SECONDARY SCHOOLS

Boston, (West Somerville Station), Mass., January 22, 1905.

A report on a High School Music Course (Elective), prepared by a Conference under the auspices of the New England Education League, with co-operative committees from the Music Teachers' National Association and the National Educational Association (Music Section), was submitted to the public early in 1904. This report has been extensively circulated, and has received the endorsement of the Music Teachers' National Association, the National Educational Association (Music Section), the New York State Music Teachers' Association, and the general approval of the following: Harvard University, Tufts College, Wellesley College, New England Conservatory of Music, Smith College, Yale University.

These facts show that this course of study in music is supported by a body of good musical and educational opinion. It is commended to the consideration of school boards, school superintendents, secondary school principals and others interested in the better treatment of music in public education. School authorities are urged to take steps looking to the general adoption of such a course in the near future, as has already been done in substance in some leading cities.

Since the issue of this report the Secretary of the Massachusetts State Board of Education has conducted an investigation into the status of music in public education, and one obstacle to credit for music study would seem to be the non-existence of a representative examining board for the subject.

In order to facilitate better recognition of music study and to secure due credit to pupils who pursue music as a serious

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June 21, 1906

study, a NEW ENGLAND EXAMINING BOARD IN MUSIC has been provided for by the establishment of an ADVISORY BOARD as follows:

- W. R. Spalding, Assistant Professor of Music, Harvard University
L. R. Lewis, Professor of the History and Theory of Music, Tufts College.
H. C. Macdougall, Professor of Music, Wellesley College.
S. W. Cole, Instructor in the New England Conservatory of Music, and Supervisor of Music in Brookline and Dedham, Mass., Public Schools.
J. M. McLaughlin, Supervisor of Music, Boston Public Schools.
H. D. Sleeper, Professor of Music, Smith College.
F. W. Archibald, Instructor in Music, State Normal Schools at Salem and Framingham, Mass.
R. L. Baldwin, Supervisor of Music, Hartford, Conn., Public Schools.
W. Scott, Secretary of the New England Education League.

The Advisory Board, until further permanent provision is made, will annually appoint an Examining Committee of Three to conduct examinations.

The Examining Committee will arrange examinations in general accordance with the High School Music Course (Elective), above named, and, subject to the approval of the Advisory Board, will award certificates to such pupils as successfully pass examinations on the Elementary or Advanced Course in said report, page 4.* It is hoped these certificates may on the one hand be accepted and credited toward graduation from secondary schools, and on the other hand be accepted for entrance to normal schools, colleges, or other institutions wherever the governing boards find it possible to allow credit for music.

* See Report. Published in Proceedings of the National Educational Association, 1904, pp. 702-707, The Messenger, Wellesley Hills, Mass., for February, 1904, The School Music Monthly, Keokuk, Iowa, for May, 1904, Boston Transcript, March 16, 1904. A copy of Report may be obtained on application to New England Education League, Boston, (West Somerville Sta.), Mass., for three cents in postage stamps.

This arrangement of an Examining Board is made for the following reasons, viz. :—

1. It is believed a subject whose educational value is generally conceded should have due credit in a comprehensive system of education.
2. Due credit for such a subject is one of the educational rights of the pupil.
3. The Executive Committee of the College Entrance Examination Board (for the New England and Middle States, including Maryland), to which the matter was referred in June, 1904, decided at its meeting in October, 1904, that "It would be inexpedient for the Board at this time to establish an examination in music." This failure to act or postponement of action renders it fitting to make provision in this line, at least in New England, since some leading cities in New England and several New England colleges formally recognize music, and a strong public sentiment already exists in this connection. Further delay, therefore, seems prejudicial to all interests involved.

Any pupil or teacher, wishing additional information, is requested to communicate with any member of the Advisory Board.

Examinations will occur in June, 1905.

Examinations can probably be arranged on the same date in any New England cities.

Applications should be made before May 1, 1905.

The cost for examination and certificate will be two dollars.

W. SCOTT, SECRETARY.

L. R. LEWIS, CHAIRMAN.

[See next page.]

March 7, 1905.

The NEW ENGLAND EXAMINING BOARD IN MUSIC, as set forth in the foregoing circular, has the approval to date of the following:

- W. P. Bigelow, Professor of Music, Amherst College.
- L. B. R. Briggs, President of Radcliffe College.
- W. P. Brooks, Acting President of Massachusetts Agricultural College.
- E. H. Capen, President of Tufts College.
- G. W. Chadwick, Director of New England Conservatory of Music.
- Louis C. Elson, Instructor, New England Conservatory of Music.
- Edmund A. Engler, President of the Worcester Polytechnic Institute.
- Wallace Goodrich, Instructor, New England Conservatory of Music.
- Arthur T. Hadley, President of Yale University.
- George Harris, President of Amherst College.
- Caroline Hazard, President of Wellesley College.
- C. D. Hine, Secretary of State (Connecticut) Board of Education.
- Henry Hopkins, President of Williams College.
- W. DeW. Hyde, President of Bowdoin College.
- F. S. Luther, President of Trinity College.
- G. H. Martin, Secretary (Massachusetts) of State Board of Education.
- H. C. Morrison, State (New Hampshire) Superintendent of Public Instruction.
- John K. Paine, Professor of Music, Harvard University.
- Horatio Parker, Professor of Music, Yale University.
- W. E. Ranger, State (Vermont) Superintendent of Education.
- L. Clark Seelye, President of Smith College.
- W. W. Stetson, State (Maine) Superintendent of Common Schools.
- T. B. Stockwell, Commissioner (Rhode Island) of Public Schools.
- Carroll D. Wright, President of Clark College.



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